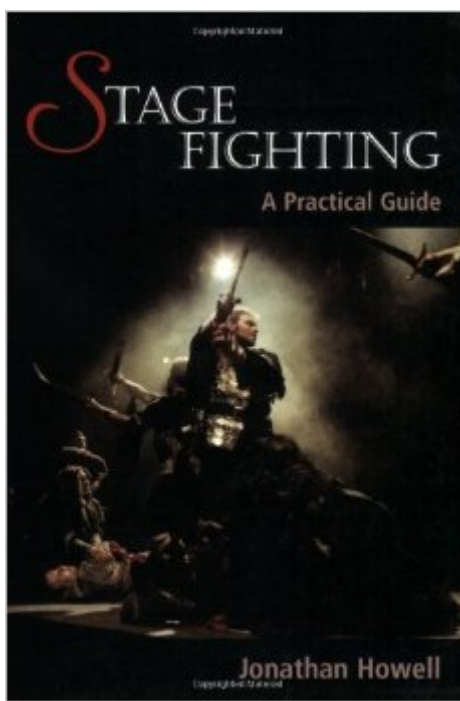


The book was found

Stage Fighting: A Practical Guide



Synopsis

Revealing the practicalities of choreographing realist fight scenes on stage in a way that is both convincing for the audience and safe for the actors, this guide takes the reader behind the scenes. It explains how the illusion of the fight is created, looking at topics such as working with a partner; warming up; training, rehearsing and performing; and creating realistic sound effects. Topics covered include the role of the fight director, action and reaction, unarmed combat, using weapons, and safety aspects. This tool will be of interest to all drama students, teachers, choreographers, and amateur dramatic groups.

Book Information

Paperback: 192 pages

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Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

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Customer Reviews

The first thing that struck me is the excellent structure and graphics of this book. Clear and easy to follow. The information within is self explaining and very useful even to skilled stage artists, since one has often to find his own practical solutions at the rehearsals and in the performances. It is also useful to teachers who like to offer practical solutions to the students, so that their path becomes easier in the future. Bravo!

Excellent

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